

Name: _____

Date: _____

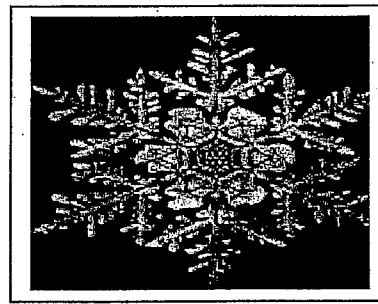
Writing A Haiku "Paint a little picture in words"

Directions- For this assignment, you must write 3 Haiku of your own, draw the image that you create and explain its importance to you:

1. Based on an animal that you admire
2. Based on an element of the natural environment that you especially like
3. Based on your own special or secret place

Example Haiku:

*Snowflakes in moonlight(5)
sparkling like bright diamonds(7)
glistening like stars(5)*



#1- Write a Haiku based on an animal that you admire-

An animal I admire- _____

#2- Write a Haiku based on an element of the natural environment-

A place in my environment-

#3- Write a Haiku based on your own special or secret place-

A secret place-

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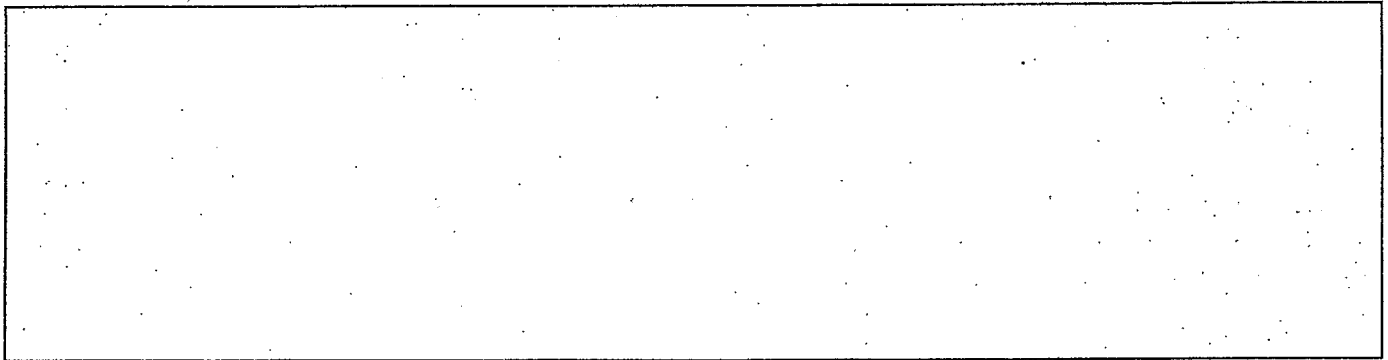
Writing A Concrete Poem

Directions- For this assignment, you must write 2 single-word concrete poems and 2 shape-concrete poems. The first word and image have been chosen for you, but be creative with the other 2. Finally, pick your best poem and copy it onto a blank piece of paper as your good copy. Be sure to use colour if needed and HAVE FUN!

*WRITING A SINGLE WORD CONCRETE POEM:

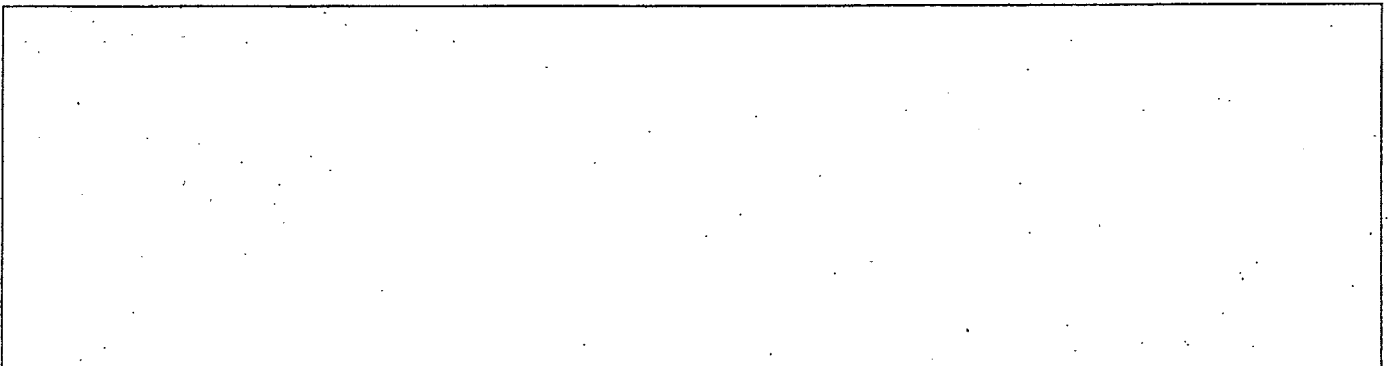
How can you make "explode" look more interesting? Use the space below to change the size and shape of the letters, or play with the space and colour. Good words for concrete poetry might be dramatic words in nature, like *lightening*, or action words, like *soar* or *sink*.

WORD: EXPLODE



*Now it's your turn to think of a good word and turn it into a great concrete poem! Remember, only use the letters of the word and try to find a creative way of expressing what the word means!

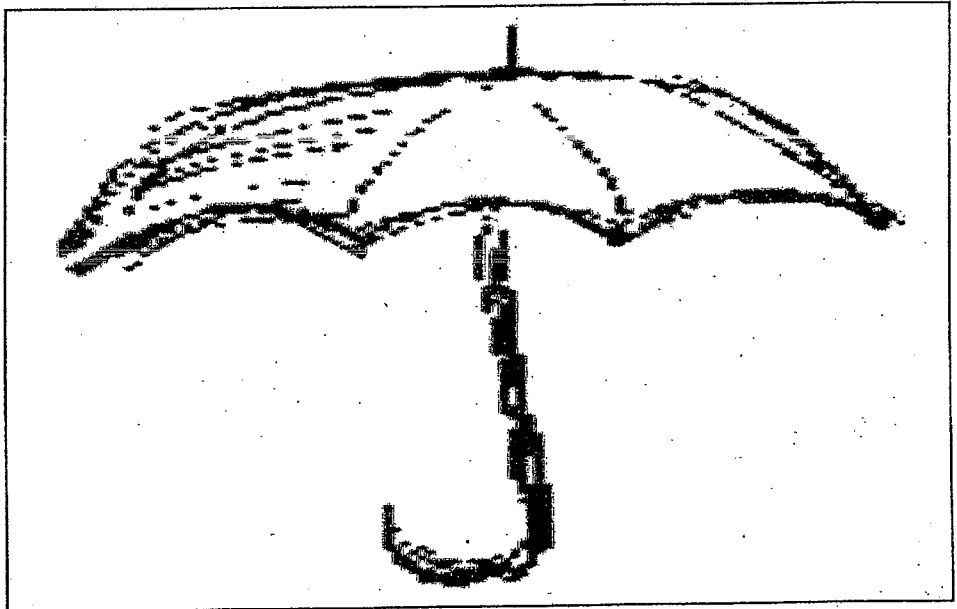
WORD- _____



***EXPLORING A SHAPE CONCRETE POEM-**

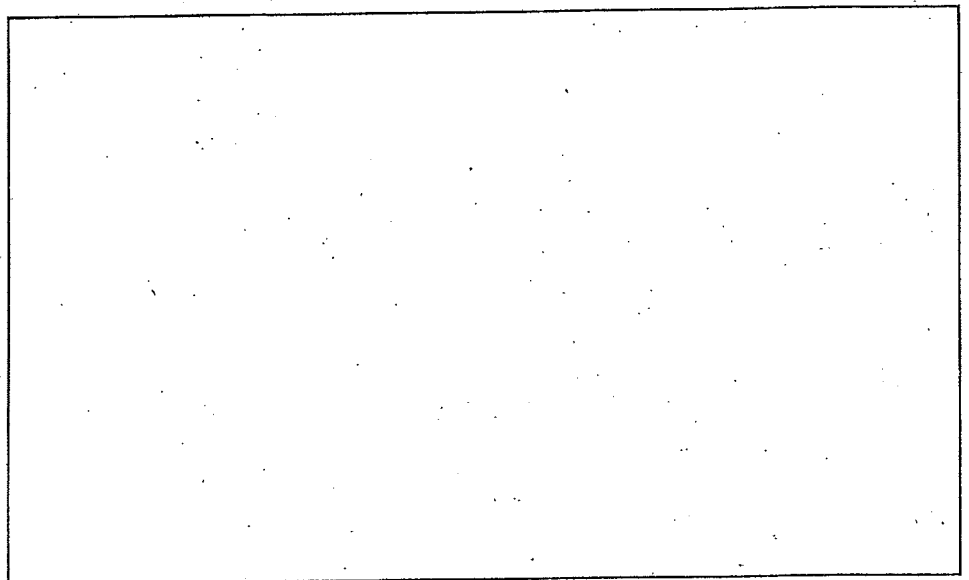
First, think of objects with simple shapes (soccer ball, umbrella, fish), then sketch the object you would like to write about. Next, list its characteristics and consider what it does or how it is used. Finally, list the things you associate with the object. For example, if you were writing a poem about a rainstorm, you might write down words such as puddles, wet feet, and downpour at an angle to imitate driving rain. Or, use the qualities of a fish to make up an outline of a fish!

OBJECT- UMBRELLA



*Now it's your turn to think of an object, sketch it, brainstorm words or phrases and create your own concrete poem!

OBJECT- _____



***FINALLY, CHOSE ONE OF THE 4 POEMS YOU HAVE CREATED AND COPY THAT CONCRETE POEM ONTO A FULL SIZE BLANK PIECE OF PAPER. MAKE SURE TO USE COLOUR AND HAVE FUN!**

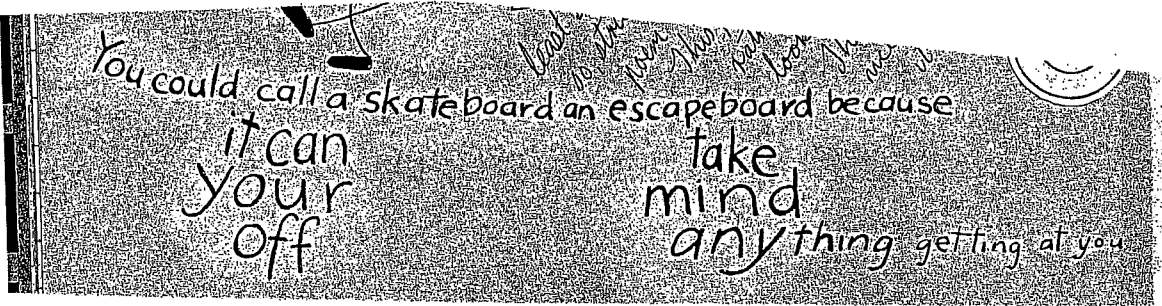
Concrete Poetry

Name _____

DEFORESTATION

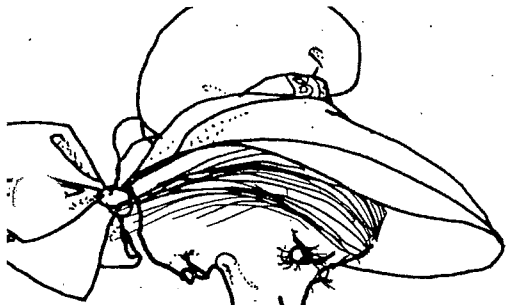
SCOTT KEEDWELL

T T T T T T T
R R R R R R R
E E E E E E E
E E E E E E E R E T



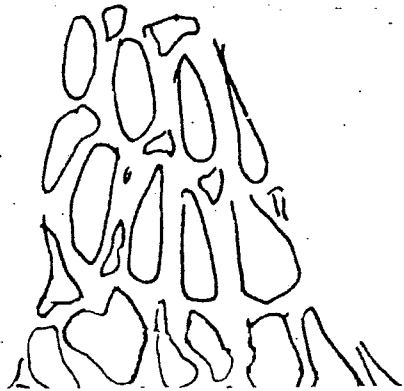
Rhino

When more than one rhinoceros
becomes rhinoceroses, and each of these
has horns of hair that stick up from their
noses, and armoured skin that wallows in
the mud when they repose, and on in-
stead of toeses - the hooves
of these creatures show the features
the problem language poses each
when more than one rhinoceros
be-comes rhinoceroses.



THE LONGEST NOSE IN THE WORLD BELONGS TO MISS BETSY BLUE BOJOUET - WHO LETS ME WRITE THINGS ON IT.

PLEASE
DO NOT
MAKE FUN
OF
ME AND
PLEASE
DON'T
LAUGH
IT ISN'T
EASY TO
WRITE
A POEM
ON
THE NECK
OF
A RUNNING
GIRAFFE.



Name: _____

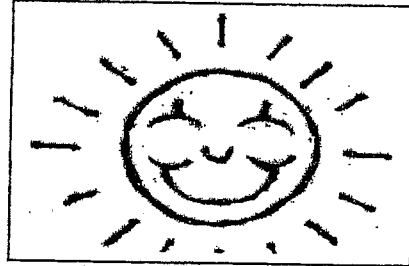
Date: _____

Writing An Acrostic Poem

Directions- For this assignment, you must write 2 Acrostic Poems, one using your name and one using an object or feeling (with more than 6 letters). It is important to remember that in our poetry development, we must challenge ourselves to express ourselves in new ways. For these poems, we will be using phrases to describe the object or person, *not just words!*

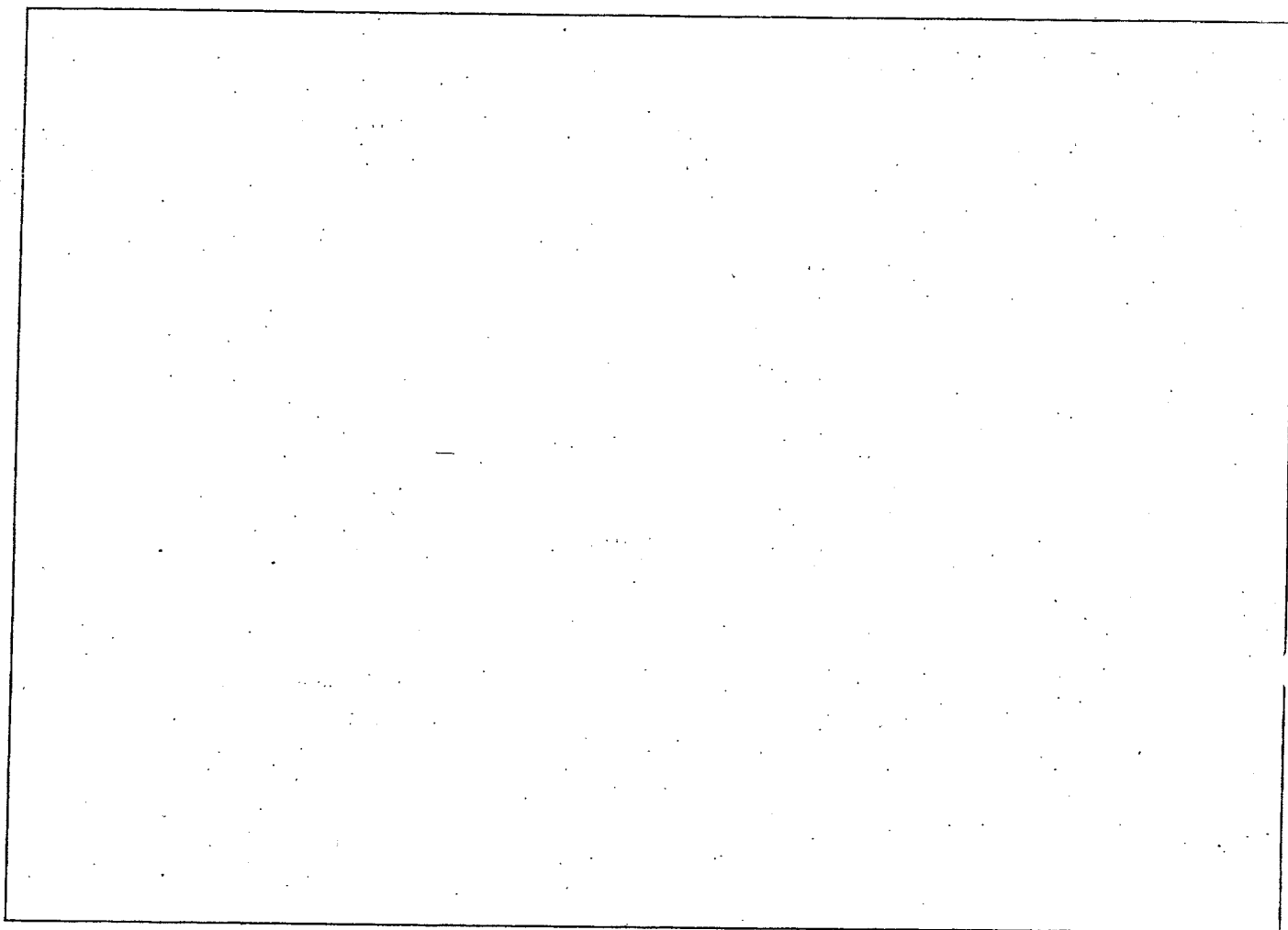
Writing an Acrostic Poem- Acrostic poetry uses the letters in a topic word to begin each line. All lines of the poem should relate to or describe the topic word. For example-

S- Shines Brightly
U-Up in the Sky
N- Nice and warm on my Skin



***Use the space below to create an acrostic poem using your name (first, last or both). Try to really capture who you are using words that represent YOU!**

Now it's time to create an acrostic poem about an object, feeling, or subject that is important to you. Make sure your word is at least 6 letters long and try to be specific and creative with your phrases. When you are finished, complete a reflection on why you chose this object and what it means to you.



Reflection- _____

Diamante

Here's an easy way to visualize all three rules:

Noun
Adjective, Adjective
Verb, Verb, Verb
Noun, Noun, Noun, Noun
Verb, Verb, Verb
Adjective, Adjective
Noun

In a synonym diamante, the nouns at the beginning and end are two words that mean basically the same thing. In an antonym diamante, the two nouns are opposites. Here are a couple of examples:

Synonym Diamante

In this diamante, the words "Monsters" and "Creatures" mean the same thing, so they are synonyms.

Monsters
Evil, Spooky
Howling, Shrieking, Wailing
Ghosts, Vampires, Goblins, Witches
Flying, Scaring, Terrifying
Creepy, Crawly
Creatures

Antonym Diamante

In this diamante, you might say that the words "Cat" and "Dog" are opposites, or "antonyms," so this is an antonym diamante.

Cat
Gentle, Sleepy
Purring, Meowing, Scratching
Whiskers, Fur, Collar, Leash
Barking, Licking, Digging
Slobbery, Playful
Dog

Bio-poem

(Line 1) First name

(Line 2) Three or four adjectives that describe the person

(Line 3) Important relationship (daughter of . . . , mother of . . . , etc)

(Line 4) Two or three things, people, or ideas that the person loved

(Line 5) Three feelings the person experienced

(Line 6) Three fears the person experienced

(Line 7) Accomplishments (who composed . . . , who discovered . . . , etc.)

(Line 8) Two or three things the person wanted to see happen or wanted to experience

(Line 9) His or her residence

(Line 10) Last name

Rosa Parks

Rosa

Determined, brave, strong, loving

Wife of Raymond Parks, mother of all children

Who loved equality, freedom, and the benefits of a good education

Who hated discrimination, loved to stand up for her beliefs, and loved to help others

Who feared that racism would continue, feared losing the opportunity to make a difference, and

feared that young people might lose opportunities to develop strength and courage

Who changed history as she accomplished great strides for equality and encouraged excellence for all

Who wanted to see love triumph and see an end to all bias and discrimination in a world in which

respect is freely given to all

Born in Alabama and living in Detroit

Parks

2-Word

2 stanzas

2 words in each line, separated by a comma

the second and fourth lines must rhyme in each stanza

the last line in each stanza is a phrase, not separated by a comma

ex.

Bayside

Big, bright

Shark, canteen

Students, staff

Chatty tweens

Books, pens

Smart, cool

Tests, projects

Middle School

Examples of Free Verse Poems

Free verse poems will have no set meter, which is the rhythm of the words, no rhyme scheme, or any particular structure. Some poets would find this liberating, being able to whimsically change your mind, while others feel like they could not do a good job in that manner. Robert Frost commented that writing free verse was like "playing tennis without a net."

Free Verse Poems: No Rules

Free verse poems do not follow the rules, and have no rhyme or rhythm; but they are still an artistic expression. They are sometimes thought to be a modern form of poetry; but, the free verse types of poem have been around for hundreds of years.

Following are examples of free verse poems:

After the Sea-Ship by Walt Whitman

After the Sea-Ship—after the whistling winds;
After the white-gray sails, taut to their spars and ropes,
Below, a myriad, myriad waves, hastening, lifting up their necks,
Tending in ceaseless flow toward the track of the ship:
Waves of the ocean, bubbling and gurgling, blithely prying,
Waves, undulating waves—liquid, uneven, emulous waves,
Toward that whirling current, laughing and buoyant, with curves,
Where the great Vessel, sailing and tacking, displaced the surface;

Fog by Carl Sandburg

The fog comes
on little cat feet.

It sits looking
over harbor and city
on silent haunches
and then moves on.

Limerick

A limerick is usually a funny poem. It has a specific pattern of rhythm and rhyme.

Line 1: 8-9 syllables, rhyme A

Line 2: 8-9 syllables, rhyme A

Line 3: 5 syllables, rhyme B

Line 4: 5 syllables, rhyme B

Line 5: 8-9 syllables, rhyme A

The rhythm sounds like this:

bah-BAH bah-bah-BAH bah-bah-BAH

bah-BAH bah-bah-BAH bah-bah-BAH

bah-BAH bah-bah-BAH

bah-BAH bah-bah-BAH

bah-BAH bah-bah-BAH bah-bah-BAH

There was a young man who sent e-mails,
To various dubious females,
When asked what they said,
He just shook his head;
I'd rather not go into details.

A scientist living in Bude,
Genetically modified food,
He altered the genes,
Of carrots and beans,
For reasons I cannot conclude.

5W poem

A 5W poem is a good way to teach children to identify and focus on the five W's of a story or an event.

Method

Line 1: Who

Line 2: What

Line 3: Where

Line 4: When

Line 5: Why

*Samantha,
rode her bicycle,
to the store,
after dinner,
because she wanted
to buy some candy.*

Poetic Devices

1. Simile

Comparing 2 things using "like" or "as":

“Warmish-cool, with a faint taste like the hot July wind in cedar trees smells.” As I Lay Dying by William Faulkner.

“Her eyes look like lamps blaring up just before the oil is gone.” As I Lay Dying by William Faulkner.

“I would have given anything for the power to soothe her frail soul, tormenting itself in its invincible ignorance like a small bird beating about the cruel wires of a cage.” Lord Jim by Joseph Conrad.

2. Metaphor

Comparing 2 things without using "like" or "as":

- When *The Walking Dead* came on TV, the boys were glued in their seats.
- Words are the weapons with which we wound.
- The test was a walk in the park.
- She let such beautiful pearls of wisdom slip from her mouth without even knowing.
- The executives had golden parachutes to land safely after the company crashed.

3. Onomatopoeia

Using words to represent sounds

4. Alliteration

Repeating initial consonant sounds:

When I see birches bend from left and right... / I like to think some boy's been swinging them.

Girt with **G**od's anger, **G**rendel came **g**liding
over the **m**oors beneath **m**isty **m**ounds.

The man-scather sought someone to snatch
from the **h**igh **h**all. **H**e crept under **c**loud
until he **c**aught sight of the **k**ing's **c**ourt
whose **g**ilded **g**ables he knew at a **g**lance.
He had often **h**aunted **H**rothgar's house;

